Phillip Hubler

Gulfport, FL | 310-893-4211 | pianophillip@gmail.com | Choir Director | Church Pianist | Music Educator | Conductor | Concert Producer

SUMMARY

Seasoned church musician, pianist, choir director, music educator, conductor, and concert producer with a lifelong commitment to Christian music ministry and a particular passion for traditional church music. Began serving as a church accompanist as a teenager and have continued serving in church music throughout my life.

Five years of experience as Minister of Music at First Southern Baptist Church of Palm Springs, six years as Music Director at St. Theresa School in Palm Springs, four years as a music instructor at Reimers' Music School, and five years of choir and church directing experience.

Currently serving as Founder and Conductor of Suncoast Masterworks, a community orchestra and choir established from the ground up. In its first season, developed the organization to approximately 30 members, established relationships with church leaders to secure a performance venue, and built community relationships leading to organizational sponsorship support.

Experienced leading choirs of approximately 25–30 singers, accompanying choirs and congregations on piano, directing rehearsals and performances, teaching music, producing concerts, recruiting musicians, developing community partnerships, and creating musical programs that bring together traditional hymns, sacred music, classical repertoire, vocal ensembles, and instrumentalists.

Passionate about preserving the richness of traditional Christian music while developing music ministries characterized by musical excellence, meaningful worship, congregational participation, and fellowship.

EXPERIENCE

FOUNDER & CONDUCTOR — Current

Suncoast Masterworks — *St. Petersburg, Florida*

Founded and developed a local community orchestra and choir from the ground up, creating opportunities for capable musicians who desire to perform at a high level within a community-based musical organization.

- Founded Suncoast Masterworks, a community orchestra and choir, and established the organization from its earliest development.
- Built the ensemble to approximately 30 members during its first season.
- Serve as founding conductor and provide overall musical leadership for the orchestra and choir.
- Recruit and develop musicians through community outreach, networking, and direct engagement.
- Develop relationships with local church leaders and community organizations to establish partnerships and performance opportunities.
- Successfully networked with church leadership to secure a performance venue for the organization.
- Developed relationships within the community to begin securing sponsorship support for the organization.
- Coordinate musicians, rehearsals, programming, and performance preparation.
- Develop musical programming designed to provide audiences with engaging, accessible, and musically excellent performances.
- Lead musicians with varying backgrounds and levels of experience toward a unified musical goal.
- Oversee the development of the organization while simultaneously providing artistic and musical leadership.

MINISTER OF MUSIC — 5 Years

First Southern Baptist Church — *Palm Springs, California*

- Served as Minister of Music with responsibility for the church's musical ministry and worship music leadership.
- Directed church choirs of approximately 25–30 singers.
- Planned and conducted choir rehearsals and prepared singers for worship services and special programs.
- Selected traditional hymns, sacred choral repertoire, and other music appropriate for worship.
- Provided piano accompaniment for congregational singing, choirs, soloists, and special musical presentations.

- Worked collaboratively with church leadership in planning worship services and musical programs.
- Prepared music for seasonal and special worship services.
- Encouraged members of the congregation to develop and use their musical gifts in service to the church.
- Helped cultivate a strong tradition of congregational singing and choral music within the church.
- Provided musical leadership while working with volunteer singers and musicians of varying levels of musical experience.

MUSIC DIRECTOR 6 Years

St. Theresa School *Palm Springs, California*

- Served as Music Director for six years in an elementary school environment.
- Taught music to elementary-aged students through singing, rhythm, performance, music appreciation, and musical instruction.
- Developed and presented age-appropriate music programs and performances.
- Selected and prepared repertoire appropriate to students' ages and abilities.
- Prepared students for concerts, school programs, and special events.
- Developed students' musical confidence, discipline, creativity, and appreciation for music.
- Worked with students with varying levels of musical ability and experience.
- Collaborated with teachers and school leadership to support the educational goals of the school through music.

MUSIC INSTRUCTOR 4 Years

Reimers' Music School *Palm Springs, California*

- Served as a music instructor at Reimers' Music School for four years.
- Provided music instruction to students in a professional music-school environment.
- Worked with students of varying ages, abilities, and levels of musical experience.
- Helped students develop musical skills, confidence, and appreciation for music.
- Provided individualized instruction tailored to students' musical needs and development.
- Prepared students for continued musical growth and performance.
- Developed valuable experience as a professional music educator in addition to church and classroom music ministry.

PROJECTS

Hymns & Classical Music Concert | Produced and performed a concert featuring medleys that blended traditional Christian hymns with classical music.

- Performed musical medleys connecting traditional hymns with classical repertoire.
- Performed as pianist for the concert.
- Collaborated with a string quartet as part of the musical ensemble.
- Planned and coordinated the musical presentation from concept through performance.
- Developed a cohesive concert program rather than simply presenting individual musical selections.
- Combined piano and chamber music to create a polished and engaging musical experience.
- Demonstrated the ability to bring together vocal and instrumental musicians around a unified artistic and musical vision.

TECHNICAL SKILLS

Traditional Church Music
Worship Music Ministry
Choir Direction & Development
Choral Rehearsal & Performance
Church Piano & Accompaniment
Congregational Singing
Sacred & Classical Music
Choral & Orchestral Conducting
Music Education

Concert Production
Musical Program Development
Musician Recruitment
Community Outreach & Partnerships
Sponsorship Development
Venue Development
Repertoire Selection
Vocal & Instrumental Ensembles
Volunteer Musician Development
Collaboration with Pastoral & Church Leadership

CHOIR & CHURCH MUSIC LEADERSHIP

CHOIR DIRECTOR / CHURCH MUSIC DIRECTOR

5 Years of Leadership Experience

- Directed church choirs and musical ensembles of approximately 25–30 members. - Conducted rehearsals and prepared singers for worship services and performances. - Taught individual vocal parts and helped singers develop confidence and musical understanding. - Worked with volunteer singers representing a wide range of musical experience. - Selected and prepared traditional hymns and sacred choral repertoire. - Developed musical programs for worship services, special occasions, and seasonal celebrations. - Focused on musical preparation while creating a positive, encouraging, and ministry-centered choir environment. - Recognized the choir as both a musical ensemble and an important part of the church's ministry.

CHURCH PIANIST & ACCOMPANIST

Lifelong Church Music Experience

Beginning in adolescence and continuing throughout my life

- Began serving as a church accompanist as a teenager. - Extensive experience accompanying congregational singing, choirs, vocalists, and instrumentalists. - Strong knowledge and appreciation of traditional hymns and traditional Christian worship music. - Provided piano accompaniment for worship services, choir rehearsals, special programs, and concerts. - Experienced supporting soloists, choirs, pastors, and other musicians through sensitive and appropriate musical accompaniment. - Developed a deep understanding of the role of the church pianist in supporting both worship and the broader music ministry. - Comfortable adapting accompaniment to the needs of congregations, choirs, soloists, and instrumental ensembles.

MUSICAL LEADERSHIP PHILOSOPHY

I believe traditional church music is an important part of the heritage, identity, and ongoing ministry of the Christian church.

The great hymns of the faith, congregational singing, sacred choral literature, and classical sacred music can do more than provide beautiful music. They can teach, inspire, unite generations, and create an environment in which people can worship and encounter God.

I am particularly drawn to traditional church music because of the depth of its lyrics and its musical language. The great hymns express the character, faithfulness, majesty, mercy, and love of God in words that have endured across generations. Musically, traditional sacred repertoire often uses rich harmonies, powerful chord progressions, and cadences that create a sense of anticipation, resolution, and triumph.

My approach to music ministry is built around three principles:

MUSICAL EXCELLENCE The church deserves music that is thoughtfully selected, carefully prepared, and presented with excellence. Excellence does not require professional musicianship from every participant; it requires preparation, commitment, and a desire to offer one's best.

MEANINGFUL WORSHIP Music should serve the worship service rather than simply become a performance. The goal is to help the congregation worship, participate, reflect, and engage with the message of the service.

DEVELOPING PEOPLE A healthy music ministry develops people as well as music. Choir members, musicians, and congregants should know that their gifts are valued and that they have an important role in the life of the church.

My goal as a Minister of Traditional Music is to build a music ministry that honors the musical traditions of the church while creating a vibrant, welcoming, and spiritually meaningful environment for today's congregation.

MUSICAL SKILLS

Primary Instrument: Piano Choral Leadership: Choirs of approximately 25–30 singers Conducting: Choral and orchestral conducting Music: Traditional Christian Music • Hymns • Sacred Choral Music • Classical Music Ensemble Experience: Choir • Orchestra • Piano • String Quartet • Vocalists • Instrumentalists Leadership: Choir Direction • Church Music Direction • Conducting • Rehearsal Leadership • Concert Production Organizational Leadership: Musician Recruitment • Community Networking • Sponsorship Development • Venue Development Education: Elementary Music Education • Private Music Instruction

ADDITIONAL STRENGTHS

- Lifelong involvement in church music ministry - Strong appreciation for traditional hymnody and sacred music - Experienced working with volunteer musicians - Comfortable leading both rehearsals and performances - Experienced working with children, adults, choirs, soloists, and instrumentalists - Strong organizational and musical preparation skills - Able to bridge traditional church music and classical repertoire - Experienced building a musical organization from the ground up - Experienced developing relationships with churches and community organizations - Passionate about developing music ministries that build community as well as musical excellence

REFERENCES

Available upon request.